

**BEIJING NORMAL-HONG KONG BAPTIST
UNIVERSITY**

Faculty of Humanities and Social Sciences

Minor Programme in Creative Writing

2025-2026

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1. General Information

1.1. Programme Title

Minor Programme in Creative Writing
创意写作副修

1.2. Academic Unit Involved in the Delivery of the Programme

The Minor Programme is to be offered by the Department of Languages and Cultures (DLC) and administered under the Faculty of Humanities and Social Sciences.

1.3. Programme Intended Learning Outcomes

Table 1 outlines the Programme Intended Learning Outcomes (PILOs) of the Minor Programme in Creative Writing whereas Table 2 delineates the alignment of the PILOs with the Graduate Attributes (GAs) of BNNU.

Table 1: Programme Intended Learning Outcomes (PILOs)

Upon successful completion of the Minor Programme, students should be able to:	
PILO 1	Communicate in English clearly, critically and creatively for personal and professional growth.
PILO 2	Demonstrate a critical understanding of the main approaches and theories within the fields of Creative Writing and English literary studies.
PILO 3	Reflect upon substantial pieces of creative writing that are informed by an extensive understanding of the literatures of English.

Table 2: Mapping of the Programme Intended Learning Outcomes (PILOs) with the Graduate Attributes (GAs)

PILOs	GAs							No. of GAs addressed by this PILO
	Citizen-ship	Know-ledge	Learn-ing	Skills	Creati-vity	Communi-cation	Team-work	
PILO 1	X				X	X	X	4
PILO 2		X	X	X				3
PILO 3				X	X	X		3
<i>No. of PILOs addressing this GA</i>	1	1	1	2	2	2	1	--

1.4. Medium of Instruction

The medium of instruction for the Programme is English.

1.5. Target Students

All BNBU students, except from English Language and Literature Studies (ELLS) Programme, may opt in to the Minor by completing the courses.

1.6. Year of Implementation

The Minor Programme in Creative Writing is offered from the Academic Year of 2025-2026.

2. Programme Requirements and Structure

2.1. Programme Requirements

Students can claim the Minor Programme in Creative Writing if they can fulfil the following criteria:

- a) Complete 15 units in accordance with the stipulated programme structure; and
- b) Attain a minimum cumulative GPA of 2.0 for all the courses.

2.2. Programme Structure

The curriculum of the Minor Programme is summarised in Table 3 shown below.

Table 3: Curriculum Structure of the Minor Programme in Creative Writing

Code	Title	Units	Level	PILO			Pre-requisite(s)
				1	2	3	
Required Course – Students should complete the following 1 course (3 units):							
ENG4053	Creative Writing	3	4	X	X	X	None
Elective Courses – Students should complete 12 units (any 4 courses from the following list):							
ENG1003	Introduction to the Study of Literature	3	1	X	X	X	None
ENG2063	Children's Literature	3	2	X	X	X	None
ENG2093	The Short Story	3	2	X	X	X	None
ENG3063	Travel Writing and the Language of Tourism	3	3		X	X	None
ENG3163	Dramatic Words: Theatre and Performance	3	3	X	X	X	None
ENG3183	Creative Writing for Performance	3	3	X	X	X	None
ENG3223	Comparative Literature: Reading across Cultures	3	3		X	X	None
ENG3233	Nonfiction Narrative Writing and Editing	3	3	X	X	X	None
ENG3373	Feminist Readings of Literature	3	3		X	X	None